



Felisha Maria CV (Selection)

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* in San Fernando, Trinidad and Tobago
Lives and works in Kiel and Paris.

WORK:

- Since 2017** Artistic Researcher with focus on Intersectionality, Post-Colonialism
Associate Lecturer at Muthesius Academy of Fine Art and Design, Kiel
- 2021** Artistic Research Workshop 'Was Mal War' for *kunst-hoch-schule*
- 2018** Student Coordinator at the Muthesius Academy of Fine Art and Design, Kiel
- 2017** Research Internship, Laboratoire d'Études de Genre et de Sexualité, Univ. Paris 8
- 2016** Co-curator at Prima Kunst, Production Gallery, Kiel
- 2015** Research assistant to Bonaventure Ndikung (Savvy Contemporary), Berlin and Kiel
Gallery assistant to Caryl Ivrisse Crochemar, 14°N 61°W, Fort de France, Martinique

EXHIBITIONS:

- 2021** *Neue Mitglieder 2020 BBK-SH*, Brunswiker Pavillon, Kiel
Parade Créole, curated with Katharina Kenklies, Pop-Up Pavillon, Kiel
- 2020** *Atelierstipendiatinnen*, Das Atelierhaus im Anscharpark, Kiel
'Himmelsleiter' for the *Kiel Open Studios*, Das Atelierhaus im Anscharpark
- 2019** *Kunst Hilft Heilen*, Medical-historical Collection, Kiel.
- 2017** *Otherhanded*, Wall 40, Kiel
Konkrete Aufgabe, *Maximale Freiheit*, Wall 40, Kiel
The Shadow Waiting For The Full Moon, Stettin, Poland
Urd³, Wall 40, Kiel
- 2016** *i woke up like dis*, Popshop, Kiel
DADA Performance. Kontrapunkt Festival, Stettin und Kiel

RETREATS, TALKS:

- 2021** *Communities in Europe: Between Continuity and Transition*, Univ. of Birmingham, UK
'Quoten' with Antje Majewski, for *This is Germany* from Candice Breitz
- 2020** *Creative Retreat*, Business Kolding, Denmark
Lecture: 'Intersectionality and Pop Feminism' *Pop&Squat*, Hochschule für Bildende Künste, Hamburg/ Hochschule für Gestaltung, Offenbach am Main.
- 2019** Lecture /Performance: 'Die Bibliothekarin' *LaDIYFest*, Kiel
- 2016** Panelist für Prima Kunst, *Fez Artist Gathering*, Fez

RESIDENCIES, SCHOLARSHIPS:

- 2021** Neustart Kultur Modul C
Project Scholarship, Ministry of Education and Culture, Schleswig-Holstein.
Project Grant, City of Kiel.
- 2018** 2-year Studio Scholarship in Anscharpark from the Muthesius Academy
Grant for Intercultural Communication: Mehdorn Family Trust, Kiel

PUBLICATIONS:

2021 'The Creature Preparing' and 'Whirlwinds of Being' Essays and Artworks in *When Creole and Spanish Collide*, ed. G. Leung, M. Loschky, (Brill)

'Intersectionality and Pop Feminist Fiction' in *Pop&Squat* Zine, ed. Cake+Cash Collective, Hamburg

2019 Publication: 'Projekt Èlan' with Annaliisa Krage, Paula König

2017 *Konkrete Aufgabe, Maximale Freiheit*, Wall 40, Kiel

MEMBERSHIP:

Since 2020 Bund für Bildende Künstler, Schleswig-Holstein

Since 2018 Kunstverein Haus 8, Atelierhaus im Anscharpark, Kiel

Since 2018 Bund für Bildende Künstler, Berlin