



Felisha Maria Bahadur  
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\*in Trinidad and Tobago. Lives and works in Germany.

### EDUCATION

- 2021–2023     Postgraduate Project *HEIMATSCHUTZ: Colonial Continuities in Schleswig-Holstein's Harbour Cities*, Muthesius Kunsthochschule, Kiel
- 2018            Research Project *Transatlantic Mythologies in the works of Jean Rhys, James Baldwin and Patricia Highsmith* at Laboratoire d'études de Genre et de Sexualité, Université de Paris VIII
- 2017            Master of Fine Arts, Painting & Art Theory, *Benoîte Groult's Salz auf unserer Haut as Colonial Fiction*. Muthesius Kunsthochschule, Kiel
- 2010            Bachelor of Fine Arts, *Danger and the Tropical Aesthetic*. Department of Festival Arts, The University of the West Indies, Trinidad and Tobago
- 2005–          BA Journalism and Radio/TV/ Film, Howard University, Washington, D.C.

### WORK

- 2015            Research Assistant to Bonaventure Soh Ndiung. Seminar *A Relexification through Postcolonial Theory and Practice*, Berlin and Kiel
- 2014-15        Gallery Assistant to Caryl Ivrisse Crochemar, *espace d'art contemporain 14°N 61°W*, Fort de France, Martinique

### EXHIBITIONS & PROJECTS *as Artist*

- 2022            *Badgyal Elegies* Exhibition and launch of illustrations addressing memory culture in city architecture. Part of Post-Grad project *Colonial Continuities in Schleswig-Holstein*. Pilkentafel Theatre, Flensburg
- Decolonial Geographies* Digital Intervention with Kiel Postkolonial. Instagram
- Drawing Breath* Installation and Reading of the documentation to the artistic dress project, *Parade Créole*. FREIRAUM, Museum of Applied Arts, Hamburg
- Luisa Ascending* Passiontide intervention. Part of Post-Grad project *Colonial Continuities in Schleswig-Holstein*. Church of Saint Nicholas, Flensburg
- 2021            *Parade Créole: Ayesha* (November 2021–February 2022), Galerie SaKuKu, Göttingen
- 2019            *Les Anneaux de Bicêtre*, Pharmaceutical Historical Museum, Kiel

## EXHIBITIONS & PROJECTS *as Curator*

- 2021 *L'Eau D'ici*, with Collectif Uklukk, Das Atelierhaus im Anscharpark, Kiel  
*Parade Créole*, Pop-Up Pavillon / Futur3 Festival an der Hörn, Kiel

## SCHOLARSHIPS & GRANTS

- 2022 Travel Grant for archival research at *Amgueddfa Cymru* (National Museum), Wales; Kulturstiftung des Landes Schleswig-Holstein  
Innovation Grant *Digital Communication Formats*, Deutsche Künstlerbund e.V.
- 2021–2023 Postgraduate Project Grant, *Colonial Continuities in Schleswig-Holstein's Harbour Cities*, Muthesius Kunsthochschule
- 2021 Project Grant, *Neustart Kultur Modul C*, Bund für Bildende Künstler  
Project Grant, Kulturstiftung des Landes Schleswig-Holstein  
Cultural Grant for an intervention in public space, Flensburg Cultural Office

## PUBLICATIONS

- 2022 *Drawing Breath*, artistic documentation in essay form of the artistic dress project *Parade Créole*, designed by *Káschem Büro*, Hamburg  
*The Weight of Theodor Storm*, Essay in 'Positions 2.0' ed. Rabe, Carsten, BBK Hamburg
- 2021 *Naked Shall I Return & Whirlwinds of Being* Essays in *When Creole and Spanish Collide* ed. Glenda Alicia Leung, Miki Loschky. Brill, Leiden.  
*Intersectionality and Pop Feminism: Benoîte Groult, Charlotte Roche and the Groschenroman*, Essay in 'Pop&Squat' ed. Cake&Cash Collective. Hochschule für Bildende Künste, Hamburg/ Hochschule für Gestaltung, Offenbach am Main  
*Krawallmische III* Illustration Zine, ed. Alvar Bohrmann, Kiel
- 2019 *Élan* Leporello homage to Etel Adnan, with Annaliisa Krage, Paula König. Published by Muthesius Kunsthochschule, Kiel

## TEACHING: SEMINARS

- 2022-2023 *Unbehagen pflegen: Art and Design as Activism* Seminar and Reading Group. In cooperation with the Fine Art Department and the Diversity Commission, Muthesius Kunsthochschule
- 2022 *Anti-racist curatorial strategies at The Milk of Dreams, 2022 Venice Biennale*, Seminar & excursion with Antje Majewski, Muthesius Kunsthochschule. Venice, Italy  
*Colonial and post-colonial art history*, Seminar with Prof. Dr. Christiane Kruse. Muthesius Kunsthochschule. Kiel and Berlin

## TEACHING: LECTURES & WORKSHOPS

- 2022 *Pushing against Coloniality in European Cities. Activism, Art and Feminist Geographies* Workshop with Inken Carstensen-Egwuom, Sybille Bauriedl at *Feminist Geography Conference 2022: Pushing Boundaries*. Boulder, Colorado
- Macht und Malerei – (post-)kolonialistische Bildsprachen* Guest-lecture at Seminar *(Post) Koloniale Spuren in Schleswig-Holstein*. Leck, Germany
- Drawing Breath* Reading of the documentation to the artistic dress project, *Parade Créole* for the Südlese Literary Festival at Cake+Cash's Grind&Shine office, Kunstverein Harburger Bahnhof, Hamburg
- 2021 *Decoloniality and Cultural Appropriation*, Panel discussion, *Positions 2.0*, Hamburg
- Parade Créole: Artistic Dress for a Digital Diaspora*, Lecture at *Communities in Europe: Between Continuity and Transition*, University of Birmingham, England
- Radical Solidarity*, Talk with Cake&Cash für Candice Breitz's *This is Germany*
- Decolonial Augmented Realities*, Lecture, Seminar Pedagogy and Memory Culture, Europa University, Flensburg
- 2020 *Intersectionality and Pop Feminism*, Workshop, Pop&Squat Festival, Hochschule für Bildende Künste, Hamburg/ Hochschule für Gestaltung, Offenbach-am-Main

## OTHER ENGAGEMENT

- ongoing Co-founding *Kiel Postkolonial* as a registered association
- ongoing Member, *Flensburg Postkolonial*
- ongoing Member, BBK Schleswig-Holstein
- 2020-2022 Member, The New Alphabet School, Haus der Kulturen der Welt, Berlin
- 2013-2017 Founding Member, Co-Curator *Prima Kunst e.V.* Kiel